Digico SD10-24

SD10 Inputs

Digital Patch FROM	Digital Input Patch	Input Ch.	Label	Signal Source (analog)	Signal Source (hardware)	Capsule	Scribble Strip Label	Insert A	Insert B	Group Bus	Aux Send
Optocore 33	Optocore 33	CH 1	SSM Tx 1		Lectrosonics SSM Tx 1	Flat	Adelaide				
Optocore 34	Optocore 34	CH 2	SSM Tx 1		Lectrosonics SSM Tx 2	Flat	Adelaide BACKUP				
Optocore 35	Optocore 35	CH 3	SSM Tx 2		Lectrosonics SSM Tx 3	Flat	Sarah				
Optocore 36	Optocore 36	CH 4	SSM Tx 2		Lectrosonics SSM Tx 4	Flat	Sarah BACKUP				
DANTE 1	Orange Box 1	CH 5	ULXD Tx 1		Shure ULXD Tx 1	Flat	Nathan D				
DANTE 2	Orange Box 2	CH 6	ULXD Tx 2		Shure ULXD Tx 2	Flat	Sky				
DANTE 3	Orange Box 3	CH 7	ULXD Tx 3		Shure ULXD Tx 3	Flat	Nerds				
DANTE 4	Orange Box 4	CH 8	ULXD Tx 4		Shure ULXD Tx 4	Flat	Benny				
DANTE 5	Orange Box 5	CH 9	ULXD Tx 5		Shure ULXD Tx 5	Flat	Rusty				
DANTE 6	Orange Box 6	CH 10	ULXD Tx 6		Shure ULXD Tx 6	Flat	Arvide				
DANTE 7	Orange Box 7	CH 11	ULXD Tx 7		Shure ULXD Tx 7	Flat	Harry				
DANTE 8	Orange Box 8	CH 12	ULXD Tx 8		Shure ULXD Tx 8	Flat	Brannigan				
DANTE 9	Orange Box 9	CH 13	ULXD Tx 9		Shure ULXD Tx 9	Flat	Angie				
DANTE 10	Orange Box 10	CH 14	ULXD Tx 10		Shure ULXD Tx 10	Flat	Joey				
DANTE 11	Orange Box 11	CH 15	ULXD Tx 11		Shure ULXD Tx 11	Flat	Hot Box MC				
DANTE 12	Orange Box 12	CH 16	ULXD Tx 12		Shure ULXD Tx 12	Flat	Mimi				
DANTE 13	Orange Box 13	CH 17	ULXD Tx 13		Shure ULXD Tx 13	Flat	Gen. Matilda				
DANTE 14	Orange Box 14	CH 18	ULXD Tx 14		Shure ULXD Tx 14	Flat	Big Jude				
DANTE 15	Orange Box 15	CH 19	ULXD Tx 15		Shure ULXD Tx 15	Flat	Agatha				
DANTE 16	Orange Box 16	CH 20	ULXD Tx 16		Shure ULXD Tx 16	Flat	Calvin				
DANTE 17	Orange Box 17	CH 21	ULXD Tx 17		Shure ULXD Tx 17	Flat	Martha				
DANTE 18	Orange Box 18	CH 22	ULXD Tx 18		Shure ULXD Tx 18	Flat	Kurtis B				
DANTE 19	Orange Box 19	CH 23	ULXD Tx 19		Shure ULXD Tx 19	Flat	Chip H				
DANTE 20	Orange Box 20	CH 24	ULXD Tx 20		Shure ULXD Tx 20	Flat	Jack J				
DANTE 21	Orange Box 21	CH 25	ULXD Tx 21	Performers	Shure ULXD Tx 21	Flat	Josh J				
DANTE 22	Orange Box 22	CH 26	ULXD Tx 22		Shure ULXD Tx 22	Flat	Jordan M				
DANTE 23	Orange Box 23	CH 27	ULXD Tx 23		Shure ULXD Tx 23	Flat	Erich S				
DANTE 24	Orange Box 24	CH 28	ULXD Tx 24		Shure ULXD Tx 24	Flat	Quinn S				
DANTE 25	Orange Box 25	CH 29	ULXD Tx 25		Shure ULXD Tx 25	Flat	Ethan Z				
DANTE 26	Orange Box 26	CH 30	ULXD Tx 26		Shure ULXD Tx 26	Flat	Bailee E				
DANTE 27	Orange Box 27	CH 31	ULXD Tx 27		Shure ULXD Tx 27	Flat	Jamie G				
DANTE 28	Orange Box 28	CH 32	ULXD Tx 28		Shure ULXD Tx 28	Flat	Zoe G				
DANTE 29	Orange Box 29	CH 33	ULXD Tx 29		Shure ULXD Tx 29	Flat	Haley H				
DANTE 30	Orange Box 30	CH 34	ULXD Tx 30		Shure ULXD Tx 30	Flat	Mikayla R				
DANTE 31	Orange Box 31	CH 35	ULXD Tx 31		Shure ULXD Tx 31	Flat	Veronica S				
DANTE 32	Orange Box 32	CH 36	ULXD Tx 32		Shure ULXD Tx 32	Flat	ULXD Spare				
DANTE 33	Orange Box 33	CH 37	ULXD Tx 33		Shure ULXD Tx 33	Flat	ULXD Spare				
DANTE 34	Orange Box 34	CH 38	ULXD Tx 34		Shure ULXD Tx 34	Flat	ULXD Spare				
DANTE 35	Orange Box 35	CH 39	ULXD Tx 35		Shure ULXD Tx 35	Flat	ULXD Spare				
DANTE 36	Orange Box 36	CH 40	ULXD Tx 36		Shure ULXD Tx 36	Flat	ULXD Spare				
Optocore 37	Optocore 37	CH 41	ULX Tx 1		Shure ULX Tx 1	Flat	Leo C				
Optocore 38	Optocore 38	CH 42	ULX Tx 2		Shure ULX Tx 2	Flat	Christian F				
Optocore 39	Optocore 39	CH 43	ULX Tx 3		Shure ULX Tx 3	Flat	Kai H				
Optocore 40	Optocore 40	CH 44	ULX Tx 4		Shure ULX Tx 4	Flat	Christian K				
Optocore 41	Optocore 41	CH 45	ULX Tx 5		Shure ULX Tx 5	Flat	Drew M				
Optocore 42	Optocore 42	CH 46	ULX Tx 6		Shure ULX Tx 6	Flat	Eli O				
Optocore 43	Optocore 43	CH 47	ULX Tx 7		Shure ULX Tx 7	Flat	Aaron R				
Optocore 44	Optocore 44	CH 48	ULX Tx 8		Shure ULX Tx 8	Flat	Sammy S				
Optocore 1	Optocore 1	CH 49	Orchestra 1	1st Violin Row 1	Oktava mk 012		1stVln 1				
Optocore 2	Optocore 2	CH 50	Orchestra 2	1st Violin Row 2	Oktava mk 012		1stVln 2				
Optocore 3	Optocore 3	CH 51	Orchestra 3	2nd Violin Row 1	Oktava mk 012		2ndVln 1				
Optocore 4	Optocore 4	CH 52	Orchestra 4	2nd Violin Row 2	Oktava mk 012		2ndVln 2				
Optocore 5	Optocore 5	CH 53	Orchestra 5	Cello Row 1	AT 4050		Cello 1				
Optocore 6	Optocore 6	CH 54	Orchestra 6	Cello Row 2	AT 4050		Cello 2				
Optocore 7	Optocore 7	CH 55	Orchestra 7	Upright Bass	AT 4050		Bass				
Optocore 8	Optocore 8	CH 56	Orchestra 8	Bassoon	Oktava mk 012		Bassoon				
Optocore 9	Optocore 9	CH 57	Orchestra 9	Oboe, English Horn	Oktava mk 012		Oboe/E Horn				
Optocore 10	Optocore 10	CH 58	Orchestra 10	Flute, Piccolo	Oktava mk 012		Flute/Piccolo				
Optocore 11	Optocore 11	CH 59	Orchestra 11	2 Alto Saxophones	DPA 2011		Alto Sax				
Optocore 12	Optocore 12	CH 60	Orchestra 12	2 Tenor Saxophones	DPA 2011		Tenor Sax				
Optocore 13	Optocore 13	CH 61	Orchestra 13	Bari Sax	DPA 2011		Bari Sax				
Optocore 14	Optocore 14	CH 62	Orchestra 14	Piano Low	Sennheiser MK4		Piano Lo				
Optocore 15	Optocore 15	CH 63	Orchestra 15	Piano High	Sennheiser MK4		Piano Hi				
Optocore 16	Optocore 16	CH 64	Orchestra 16	Celeste	AKG ck92		Celeste				
Optocore 17	Optocore 17	CH 65	Orchestra 17	Trumpet 1	Sennheiser MD431		Trumpet 1				
Optocore 18	Optocore 18	CH 66	Orchestra 18	Trumpet 2	Sennheiser MD431		Trumpet 2				
Optocore 19	Optocore 19	CH 67	Orchestra 19	Trombone	Sennheiser MD421		Trombone				
Optocore 20	Optocore 20	CH 68	Orchestra 20	Horn	Sennheiser MD421		Horn				
Optocore 21	Optocore 21	CH 69	Orchestra 21	Kick Drum	Audix D4		Kick				
Optocore 22	Optocore 22	CH 70	Orchestra 22	Snare Drum	Sennheiser 604		Snare				
Optocore 23	Optocore 23	CH 71	Orchestra 23	Drum Kit Overhead 1	AKG c414		KitOver 1				
Optocore 24	Optocore 24	CH 72	Orchestra 24	Drum Kit Overhead 2	AKG c414		KitOver 2				
Optocore 25	Optocore 25	CH 73	Orchestra 25	Timpani Overhead 1	AKG c414		TimpOver 1				
Optocore 26	Optocore 26	CH 74	Orchestra 26	Timpani Overhead 2	AKG c414		TimpOver 2				
Optocore 27	Optocore 27	CH 75	Orchestra 27	[band xtra]	-						
Optocore 28	Optocore 28	CH 76	Orchestra 28	[band xtra]	-						
Optocore 29	Optocore 29	CH 77	Orchestra 29	[band xtra]	-						
Optocore 30	Optocore 30	CH 78	Orchestra 30	[band xtra]	-						
Optocore 31	Optocore 31	CH 79	Orchestra 31	[band xtra]	-						
Optocore 32	Optocore 32	CH 80	Orchestra 32	[band xtra]	-						
DANTE 37	Orange Box 37	CH 81	Qlab 1		Qlab out1		Qlab 1				
DANTE 38	Orange Box 38	CH 82	Qlab 2		Qlab out2		Qlab 2				
DANTE 39	Orange Box 39	CH 83	Qlab 3		Qlab out3		Qlab 3				
DANTE 40	Orange Box 40	CH 84	Qlab 4		Qlab out4		Qlab 4				
DANTE 41	Orange Box 41	CH 85	Qlab 5		Qlab out5		Qlab 5				
DANTE 42	Orange Box 42	CH 86	Qlab 6		Qlab out6		Qlab 6				
DANTE 43	Orange Box 43	CH 87	Qlab 7		Qlab out7		Qlab 7				
DANTE 44	Orange Box 44	CH 88	Qlab 8		Qlab out8		Qlab 8				
DANTE 45	Orange Box 45	CH 89	Qlab 9	FOH Mac Mini	Qlab out9		Qlab 9				
DANTE 46	Orange Box 46	CH 90	Qlab 10		Qlab out10		Qlab 10				
DANTE 47	Orange Box 47	CH 91	Qlab 11		Qlab out11		Qlab 11				
DANTE 48	Orange Box 48	CH 92	Qlab 12		Qlab out12		Qlab 12				
DANTE 49	Orange Box 49	CH 93	Qlab 13		Qlab out13		Qlab 13				
DANTE 50	Orange Box 50	CH 94	Qlab 14		Qlab out14		Qlab 14				
DANTE 51	Orange Box 51	CH 95	Qlab 15		Qlab out15		Qlab 15				
DANTE 52	Orange Box 52	CH 96	Qlab 16		Qlab out16		Qlab 16				
DANTE 53	Orange Box 53	CH 97									
DANTE 54	Orange Box 54	CH 98									
DANTE 55	Orange Box 55	CH 99									
DANTE 56	Orange Box 56	CH 100									
Optocore 45	Optocore 45	CH 101									
Optocore 46	Optocore 46	CH 102									
Optocore 47	Optocore 47	CH 103									
Optocore 48	Optocore 48	CH 104									
Optocore 49	Optocore 49	CH 105									
Optocore 50	Optocore 50	CH 106									
Optocore 51	Optocore 51	CH 107									
Optocore 52	Optocore 52	CH 108									
Optocore 53	Optocore 53	CH 109									
Optocore 54	Optocore 54	CH 110									
Optocore 55	Optocore 55	CH 111									
Optocore 56	Optocore 56	CH 112									
Optocore 57	Optocore 57	CH 113									
Optocore 58	Optocore 58	CH 114									
Optocore 59	Optocore 59	CH 115									
Optocore 60	Optocore 60	CH 116									
Optocore 61	Optocore 61	CH 117									
Optocore 62	Optocore 62	CH 118									
Optocore 63	Optocore 63	CH 119									
Optocore 64	Optocore 64	CH 120									
		CH 121									
		CH 122									
		CH 123									
		CH 124									
		CH 125									
		CH 126									
		CH 127									
		CH 128									
		CH 129									
		CH 130									
		CH 131									
		CH 132									

SD10 Outputs

Output	Scribble Strip Label	→	Device 1	OUT	→	Device 2	OUT	→	Device 3	OUT	→	Device 4	OUT	→	Device 5	OUT	→	Device 6
Group Bus 1	Vocal Center	-																
Group Bus 2	Bottom Side Fill L	-																
Group Bus 3	Bottom Side Fill R	-																
Group Bus 4	Top Side Fill L	-																
Group Bus 5	Top Side Fill R	-																
Group Bus 6	FF 1/6	-																
Group Bus 7	FF 2/5	-																
Group Bus 8	FF 3/4	-																
Group Bus 9	Under Balc Delays	-																
Group Bus 10	Balc Delays	-																
Group Bus 11		-																
Group Bus 12		-																
Group Bus 13		-																
Group Bus 14		-																
Group Bus 15		-																
Group Bus 16		-																
Group Bus 17		-																
Group Bus 18	Vox Group	→	Matrix in 1	*See Matrix Sheet														
Group Bus 19 L	Band Group	→	Matrix in 2	*See Matrix Sheet														
Group Bus 19 R		→	Matrix in 3	*See Matrix Sheet														
Group Bus 20 L		-																
Group Bus 20 R		-																
Aux 1	Apron FB	→	Matrix in 4	*See Matrix Sheet														
Aux 2	In 1 FB	→	Matrix in 5	*See Matrix Sheet														
Aux 3	In 3 FB	→	Matrix in 6	*See Matrix Sheet														
Aux 4	Midas Vox	→	Matrix in 7	*See Matrix Sheet														
Aux 5	Midas Band	→	Matrix in 8	*See Matrix Sheet														
Aux 6	Midas SFX	→	Matrix in 9	*See Matrix Sheet														
Aux 7	Maestro Mon	→	Matrix in 10	*See Matrix Sheet														
Aux 8	Piano Mon	→	Matrix in 11	*See Matrix Sheet														
Aux 9	Percussion Mon	→	Matrix in 12	*See Matrix Sheet														
Aux 10																		
Aux 11																		
Aux 12																		

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Generated by: Edward Minesishi
Updated by: Edward Minesishi

Guys & Dolls, Digico SD10-24 Matrix Routing

Matrix IN

Matrix OUT		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
		Bus 18: Cox Bus	Stereo Bus 19 L: Band Send	Stereo Bus 19 R: Band Send	Aux 1 Apron FB	Aux 2 In 1 FB	Aux 3 In 3 FB	Aux 4 Midas Vox	Aux 5 Midas Band	Aux 6 Midas SFX	Aux 7 Maestro Mon	Aux 8 Piano Mon	Aux 9 Perc Mon												
1	Vox Array	Level: **0db** Delay: **0ms**	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
2	Bottom Side Fill L	Level: **0db** Delay: **0ms**	Level: **0db** Delay: **0ms**	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
3	Bottom Side Fill R	Level: **0db** Delay: **0ms**	Level: Delay:	Level: **0db** Delay: **0ms**	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
4	Top Side Fill L	Level: **0db** Delay: **0ms**	Level: **0db** Delay: **0ms**	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
5	Top Side Fill R	Level: **0db** Delay: **0ms**	Level: Delay:	Level: **0db** Delay: **0ms**	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
6	FF 1/6	Level: **0db** Delay: **0ms**	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
7	FF 2/5	Level: **0db** Delay: **0ms**	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
8	FF 3/4	Level: **0db** Delay: **0ms**	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
9	Under Balc Delays	Level: **0db** Delay: **0ms**	Level: **0db** Delay: **0ms**	Level: **0db** Delay: **0ms**	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
10	Balc Delays	Level: **0db** Delay: **0ms**	Level: **0db** Delay: **0ms**	Level: **0db** Delay: **0ms**	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
11	Apron FB	Level: Delay:	Level: Delay:	Level: Delay:	Level: **0db** Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
12	In 1 FB	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: **0db** Delay: **0ms**	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
13	In 3 FB	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: **0db** Delay: **0ms**	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
14	Midas Vox Send	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: **0db** Delay: **0ms**	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
15	Midas Band Send	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: **0db** Delay: **0ms**	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
16	Midas SFX Send	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: **0db** Delay: **0ms**	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
17	Maestro Vox Monitor	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: **0db** Delay: **0ms**	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
18	Piano Monitor	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: **0db** Delay: **0ms**	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
19	Percussion Monitor	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: **0db** Delay: **0ms**	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
20		Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
21		Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
22		Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
23		Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:
24		Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:	Level: Delay:

Guys & Dolls, Digico SD10-24 Matrix Output Devices

	Device 1	OUT	→	Device 2	OUT	→	Device 3	OUT	→	Device 4	OUT	→	Device 5	OUT	→	Device 6
1	Orange Box 1	1	→	DANTE 1	1-8 Multicast	→	DS10 #1	AES 5-12	→	D20 #1/#2	A-D Ripple Down	→	T10 Array, Box #1-8			
2	DS10 #1	AES 13	→	D20 #3	A	→	E12D, HL Bottom	-								
3	DS10 #1	AES 14	→	D20 #3	B	→	E12D, HR Bottom	-								
4	DS10 #1	AES 15	→	D20 #3	C	→	Y7P, HL Top	-								
5	DS10 #1	AES 16	→	D20 #3	D	→	Y7P, HR Top	-								
6	DS10 #2	AES 5	→	D20 #4	A	→	E4 #1	NL2 thru	→	E4 #6						
7	DS10 #2	AES 6	→	D20 #4	B	→	E4 #2	NL2 thru	→	E4 #5						
8	DS10 #2	AES 7	→	D20 #4	C	→	E4 #3	NL2 thru	→	E4 #4						
9	DS10 #2 DS10 #2	AES 13 AES 14	→ →	D20 #6 D20 #6	A B	→ →	UnderBalc Fill #1 UnderBalc Fill #2	NL2 thru NL2 thru	→ →	UnderBalc Fill #4 UnderBalc Fill #3						
10	DS10 #2	AES 11	→	D20 #5	C	→	Balc Fill L	NL2 thru	→	Balc Fill R						
11	Orange Box 28	28	→	DANTE	28	→ →	DS10 #2 DS10 #2	AES 9 AES 10	→ →	D20 #5 D20 #5	A B	→ →	Y7P, Apron FB L Y7P, Apron FB R			
12	D-Rack #2	out 1	→	Galileo 616 in A	out 1	→	Meyer UPM-1P	XLR thru	→	Meyer UPM-1P	-					
13	D-Rack #2	out 2	→	Galileo 616 in B	out 2	→	Meyer P1A in 1	out 1	→	Crown MT 1200	out 1	→	Meyer UPM-2P	NL2 thru	→	Meyer UPM-2P
14	Orange Box 31	31	→	DANTE	31	→	RIO1608	out 1	→	Midas DL32 in 9	AES 1	→	Midas M32C	-		
15	Orange Box 32	32	→	DANTE	32	→	RIO1608	out 2	→	Midas DL32 in 10	AES 2	→	Midas M32C	-		
16	Orange Box 33	33	→	DANTE	33	→	RIO1608	out 3	→	Midas DL32 in 11	AES 3	→	Midas M32C	-		
17	D-Rack #1	1	→	TOA SMS-25m	-											
18	D-Rack #1	2	→	Anchor AN-100	-											
19	D-Rack #1	3	→	Anchor AN-100	-											
20																
21																
22																
23																
24																