

9 to 5 Cue Sheet

Cue	Scene	Page	Taken on:	Description	Notes
A	I-1	1	SM call	Preshow Announcement	Recorded
B.1	I-1	1	End of Preshow announcement	Digital Alarm	
B.2	I-1	1		Digital Alarm	Auto Follow
B.3	I-1	1		Digital Alarm	Auto Follow
B.4	I-1	1		Digital Alarm	Auto Follow
B.5	I-1	1		Digital Alarm	Auto Follow
B.7	I-1	1	On beat w/ music	Classic alarm	
B.8	I-1	1	On beat w/ music	Sleep button hit	
B.9	I-1	1		STOP classic alarms	
C	I-1	1	SM call	Dolly Voiceover	
E	I-5	29	"Not gonna <i>happen</i> "	Garage door	
X.1	I-6	33	(visual)	1st "Judy bernly, Please hold"	
X.2	I-6	33	(visual)	STOP phone	
X.3	I-6	33	(visual)	2nd "Judy bernly, Please hold"	
X.4	I-6	33	(visual)	STOP phone	
X.5	I-6	33	(visual)	3rd "Judy bernly, Please hold"	
X.6	I-6	33	(visual)	STOP phone	
F	I-8	43	Top of I-8	Elevator Ding	
G.1	I-9a	48	SM call	Pt 1, Judy's Voiceover	"It was a dark and stormy...."
G.2	I-9a	48	SM call	Pt 2, Judy's Voiceover	"but the club was hot..."
G.3	I-9a	48	SM call	Pt 3, Judy's Voiceover	"They had movie star faces..."
G.4	I-9a	48	SM call	Pt 4, Judy's Voiceover	"And that's where he found me,"
G.6	I-9a	48	SM call	Pt 5, Judy's Voiceover	"dressed to kill,"
G.6	I-9a	48	SM call	Pt 6, Judy's Voiceover	"literally."
H.1	I-9a	50	(visual)	3 gun shots (1940's)	[between chords] "Copy that! "
H.2	I-9a	50	(visual)	3 gun shots (1940's)	
H.3	I-9a	50	(visual)	3 gun shots (1940's)	
I.1	I-9b	52	(visual)	Branding sizzle	[between chords] "Time for you to fry"
I.2	I-9b	52	(visual)	Branding sizzle	
I.3	I-9b	52	(visual)	Branding sizzle	
J.1	I-9c	54	Musical cue	Sproing	
J.2	I-9c	54	Musical cue	Swish	
J.3	I-9c	54	Musical cue	Sproing	
J.4	I-9c	54	Musical cue	Cartoon escape	
M	I-14	73	Visual after "...as crazy as the other <i>two</i> ."	Single Gun shot (1970's)	
Intermission					
O	II-5	102	Visual after "Get away from <i>me</i> !"	Garage door	Visual cue, Judy pushes remote button

KEY	
	= STOP cue
	= Auto Follow
	= Fade Cue