

## Love & Information Cue Sheet

Cue	Page	Unit	Location	Scene	Taken on:	Description	Notes	OSC Triggering	Label	Cue Type
100	-	-	-	-	-	30 minutes before house open	OSC Test cue w/ lighting	LQ 1.01	TEST start	Network
LOAD	-	-	-	-	[auto-follow]	Load all transition cues		LQ 1.02	TEST end	Network
101	4	-	-	-	Clock Trigger	Preshow Environment	Peaceful Music, Intermitten Glitches	LQ1.1 - LQ4.25	Preshow	Group
105	4	-	-	-	House to Half	FADE OUT SQ 101		LQ 5		Group
110	4	Transition	-	-	-	Preshow announcement finish	Electronic beeping (vary movement, pitch, speed)	LQ 13		Group
112	4		-	-	-	Preshow feel	Actor Trsition to unit 2	LQ 15		Group
113	4		-	-	[Crew Scene Change Complete]	STOP SQ157	Light shift into next scene?	LQ 17		Group
114 AF	4		-	-	[visual] - Actors in place	STOP SQ157				STOP
115	5	1	Cube 2_Bedroom	Secret	"Now what? Now what? Now	Micro Transition 1	out of scene			Audio
116	5		-	Secret	[visual]	STOP SQ115				Group
117 AF	6		Cube 7_Outside	Census	[auto-follow]	Cicadas in August				Group
120	6		Cube 7_Outside	Census	"They know you exist"	Micro Transition 1	out of scene			Group
122	6		-	Census	[visual]	STOP SQ120				Group
125	8		Cube 2_Bedroom	Fan	"...we are going to do?"	Micro Transition 1	out of scene			Audio
127	8		-	Fan	[visual]	STOP SQ125				Group
130	9		Cube 5_Table	Torture	"...you'll be back."	Micro Transition 1	out of scene			Audio
132	9		-	Torture	[visual]	STOP SQ130				Group
135	9		Cube 2_Bedroom	D1	1st depression scene end	Micro Transition 1	out of scene			Audio
137	9		-	D1	[visual]	STOP SQ135				Group
140	12		Cube 3-Lab	Lab	"...learnt about the bead."	Micro Transition 1	out of scene			Audio
142	12		-	Lab	[visual]	STOP SQ140				Group
145	12		Cube 2_Bedroom	Sleep	"...and go on Facebook."	Micro Transition 1	out of scene			Audio
146	12		-	Sleep	[visual]	STOP SQ145				Group
150	13	Cube 1_Entryway	Remote	"...I am happy here."	Micro Transition 1	cue transitions into unit transition		LQ 47		Group
155 AF	13	Transition	-	-	[auto-follow]	Electronic beeping (vary movement, pitch, speed)	Crew Transition to unit 2			Group
157	13		-	-	-	Preshow feel	Actor Trsition to unit 2	LQ 49	LABEL	Group
158	13		-	-	[crew Scene Change Complete]	STOP SQ157	Light shift into next scene?	LQ 51	LABEL	Group
159 AF	13	2	-	-	[visual] - Actors in place	STOP SQ158				Stop
160	16		Cube 7_Psych Office	Irrational	"Is that what you do?"	Micro Transition 2				Audio
162	16		-	Irrational	[visual]	STOP SQ145				Group
165	17		Cube 5_Bar	Affair	"Thanks <b>though</b> ."	Micro Transition 2				Audio
167	17		-	Affair	[visual]	STOP SQ145				Group
170	19		Cube 2_Bedroom	Mother	"I don't think that <b>works</b> ."	Micro Transition 2				Audio
172	19		-	Mother	[visual]	STOP SQ145				Group
175	19		Cube 3_Executive Office	Fired	"...you're fired, just say <b>it</b> "	Micro Transition 2				Audio
177	19		-	Fired	[visual]	STOP SQ145				Group
180	20		Cube 5_Bar	Message	"...is what I want you to <b>say</b> ."	Micro Transition 2				Audio
182	20		-	Message	[visual]	STOP SQ145				Group
185	20		Cube 1_Entryway	D2	2nd depression scene end	Micro Transition 2				Audio
187	20		-	D2	[visual]	STOP SQ145				Group
190	22		Cube 6_Outside	Grass	"That's whats goig to <b>happen</b> ."	Micro Transition 2				Audio
192	22		-	Grass	[visual]	STOP SQ145				Group
195	22	Cube 7_Psych Office	Terminal	"That's helpful, thank <b>you</b> ."	Micro Transition 2	cue transitions into unit transition		LQ 81		Audio
200 AF	22	Transition	-	-	[auto-follow]	Electronic beeping (vary movement, pitch, speed)	Transition to unit 3		LABEL	Group
203	22		-	-	-	Preshow feel	Actor Trsition to unit 3	LQ 83	LABEL	Group
204	22		-	-	[Crew Scene Change Complete]	STOP SQ203		LQ 85	LABEL	Group
204.5 AF	22	3	-	-	[visual] - Actors in place	STOP SQ204				Stop
205	24		Cube 7_Psych Office	Schizophrenic	"I've been told <b>that</b> ."	Micro Transition 3				Audio
207	24		-	Schizophrenic	[visual]	STOP SQ205				Group
210	25		Cube 1_Bar	Spies	"...you've just won an argument?"	Micro Transition 3				Audio
212	25		-	Spies	[visual]	STOP SQ210				Group
215	26		Cube 4_Executive Office	Dream	"Either <b>way</b> ."	Micro Transition 3				Audio
217	26		-	Dream	[visual]	STOP SQ215				Group
220	26		Cube 3_Bedroom	D3	3rd depression scene end	Micro Transition 3				Audio
222	26		-	D3	[visual]	STOP SQ220				Group
225	29		Cube 2_Entryway	Recluse	"no no I don't <b>feel</b> ."	Micro Transition 3				Audio
227	29		-	Recluse	[visual]	STOP SQ225				Group
230	30		Cube 5	God's Voice	"...will you stop <b>now</b> ?"	Micro Transition 3				Audio
232	30		-	God's Voice	[visual]	STOP SQ230				Group
235	31		DSC Apron	Child Didn't Fear	"...and the lion ate <b>him</b> ."	Micro Transition 3				Audio
237	31		-	Child Didn't Fear	[visual]	STOP SQ235				Group
240	32	Cube 6_Outside	Star	"...and see if its there <b>now</b> ."	Micro Transition 3	cue transitions into unit transition		LQ 115		Audio

245 AF	32	Transition	-	-	[auto-follow]	Electronic beeping (vary movement, pitch, speed)	Transition to unit 4		LABEL	Group
247	32		-	-		Preshow feel	Actor Transition to unit 4	LQ 117	LABEL	Group
248	32		-	-	[Crew Scene Change Complete]	STOP SQ247		LQ 119	LABEL	Group
249 AF	32		-	-	[actors in palce]	STOP SQ248				Stop
250	35		Cube 3_Kitchen	Wedding Video	"...listen to Dad's speech it's <b>so...</b> "	Micro Transition 4				Audio
252	35		-	Wedding Video	[visual]	STOP SQ250				Group
255	36		Cube 7_Table	Savant	"June the sixth <b>2004.</b> "	Micro Transition 4				Audio
257	36		-	Savant	[visual]	STOP SQ255				Group
260	36		Cube 2_Bedroom	D4	4th depression scene end	Micro Transition 4				Audio
262	36		-	D4	[visual]	STOP SQ260				Group
262.5 AF	36		DSC	R-Dance	[auto-follow]	Glitchy Katy Perry Intro				Group
262.6	36		DSC	R-Dance	[visual] - Bed moves to US position	Katy Perry, <i>Last Friday Night</i>		LQ 131		Group
263	36		DSC	R-Dance	[visual] - Actor steps on platform	Record Scratch interrupt		LQ 139		Group
264	37		-	R-Dance	[visual]	Micro Transition 4				Group
264.5	37		-	R-Dance		STOP SQ264				
265	38		Cube 2_Bedroom	Ex	" <b>Sometimes.</b> "	Micro Transition 4				Audio
267	38		-	Ex	[visual]	STOP SQ265				Group
270	44		Cube 5	Memory House	"...find out what to do <b>next.</b> "	Micro Transition 4				Audio
272	44		-	Memory House	[visual]	STOP SQ270				Group
275	45		Cube 3_Kitchen	Dinner	"I'm <b>sorry.</b> "	Micro Transition 4				Audio
277	45		-	Dinner	[visual]	STOP SQ275				Group
280	45		Cube 4_Table	Piano	"Hello, <b>Jennifer.</b> "	Micro Transition 4				Audio
282	45		-	Piano	[visual]	STOP SQ280				Group
285	46		Cube 6_Outside	Flashback	"Once you know that <b>stuff.</b> "	Micro Transition 4				Audio
287	46		-	Flashback	[visual]	STOP SQ285				Group
288	46		Cube1_Bar	R-Cold	[visual]	Micro Transition 4		LQ 165		Group
290 AF	46	Transition	-	-	[auto-follow]	Electronic beeping (vary movement, pitch, speed)	Transition to unit 5		LABEL	Audio
292	46		-	-		Preshow feel	Actor Transition to unit 5	LQ 167	LABEL	Group
293	46		-	-	[crew Scene Change Complete]	STOP SQ292		LQ 169	LABEL	Group
294 AF	46		-	-	[actors in palce]	STOP SQ293				Stop
295	48		Cube 5_Table	Linguist	"...it actually is a <b>table.</b> "	Micro Transition 5				Audio
297	48		-	Linguist	[visual]	STOP SQ295		LQ #		Group
300	49		Everywhere	R-Tables	1st random scene end	Micro Transition 5				Audio
302	49		-	R-Tables	[visual]	STOP SQ300		LQ #		Group
305	49		Cube 4_Kitchen	Maths	"She fancies <b>you.</b> "	Micro Transition 5				Audio
307	49		-	Maths	[visual]	STOP SQ305		LQ #		Group
310	49		Cube 2_Bedroom	D5	5th depression scene end	Micro Transition 5				Audio
312	49		-	D5	[visual]	STOP SQ310		LQ #		Group
315	49		Cube 3-Lab	Sex	"If you're <b>lucky.</b> "	Micro Transition 5				Audio
316	49		-	Sex	[visual]	STOP SQ315		LQ #		Group
317	49		Across Cube 5-7	R-Semaphore	[visual] - After male's last flag wave	Micro Transition 5				Audio
318	49		-	R-Semaphore	[visual]	STOP SQ317		LQ #		Group
319 AF	50		Cube 4-BLANK	God	[auto-follow]	Think Frat party (background voices are cast recorded)	Underscores the scene (kinda loudly)			Group
319.5 AF	50		Cube 4-BLANK	God	[auto-follow]	Fade down frat party environment				Fade
320	50		Cube 1-BLANK	God	"It makes you really <b>annoying.</b> "	Micro Transition 5				Group
322	50		-	God	[visual]	STOP SQ320		LQ #		Group
325	50		Cube 2_Bedroom	Rash	"Did you get the new <b>cream?</b> "	Micro Transition 5				Audio
327	50		-	Rash	[visual]	STOP SQ325		LQ #		Group
330	51		Cube 6_Bar	Children	"So it makes a difference does <b>it?</b> "	Micro Transition 5				Audio
331	51		-	Children	[visual]	STOP SQ330		LQ #		Group
332	51		Everywhere	R-Genes	???	Micro Transition 5				Audio
333	51		-	R-Genes	[visual]	STOP SQ332		LQ #		Group
335	51		Cube 2_Bedroom	D6	6th depression scene end	Micro Transition 5				Audio
337	51		-	D6	[visual]	STOP SQ335		LQ #		Group
340	52		Cube 3-Lab	Shrink	"...have it turned into <b>meaning.</b> "	Micro Transition 5				Audio
341	52		-	Shrink	[visual]	STOP SQ340		LQ #		Group
342	52		DSC	R-Silence	???	Micro Transition 5	cue transitions into unit transition	LQ 219		Audio

345 AF	52	Transition	-	-	[auto-follow]	Electronic beeping (vary movement, pitch, speed)	Transition to unit 6		LABEL	Audio	
347	52		-	-		Preshow feel	Actor Transition to unit 6	LQ 221	LABEL	Group	
348	52		-	-	[crew Scene Change Complete]	STOP SQ347		LQ 223	LABEL	Group	
349 AF	52		-	-	[actors in palce]	STOP SQ348				Stop	
350	54	6	Cube 7_Bar	Child Didn't Sorry	"You have to say <b>it</b> ."	Micro Transition 6				Audio	
352	54		-	Child Didn't Sorry	[visual]	STOP SQ350		LQ #		Group	
355	54		Cube 2_Bedroom	Climate	"I don't know how <b>to</b> ."	Micro Transition 6				Audio	
357	54		-	Climate	[visual]	STOP SQ355		LQ #		Group	
360	55		Cube 3_Executive Office	Censor	"Let's hear the next one <b>then</b> ."	Micro Transition 6				Audio	
362	55		-	Censor	[visual]	STOP SQ360		LQ #		Group	
365	55		Cube 2_Bedroom	D7	7th depression scene end	Micro Transition 6				Audio	
367	55		-	D7	[visual]	STOP SQ365		LQ #		Group	
370	56		Cube 6_Psych Office	Wife	"What are <b>you</b> ?"	Micro Transition 6				Audio	
372	56		-	Wife	[visual]	STOP SQ370		LQ #		Group	
375	56		Cube 4_Kitchen	Decision	"Does that <b>help</b> ?"	Micro Transition 6				Audio	
377	56		-	Decision	[visual]	STOP SQ375		LQ #		Group	
380	59		Cube 7_Bar	Child Didn't Pain	"Can I pinch you <b>again</b> ?"	Micro Transition 6				Audio	
382	59		-	Child Didn't Pain	[visual]	STOP SQ380		LQ #		Group	
385	59		Cube 2_Bedroom	D8	8th depression scene end	Micro Transition 6				Audio	
387	59		-	D8	[visual]	STOP SQ385		LQ #		Group	
390	60	Cube 1_Entryway	Earthquake	"...the cars in it was <b>awesome</b> ."	Micro Transition 6		cue transitions into unit transition	LQ 257		Audio	
395 AF	60	Transition	-	-	[auto-follow]	Electronic beeping (vary movement, pitch, speed)	Transition to unit 7		LABEL	Audio	
396	60		-	-		Preshow feel	Actor Transition to unit 7	LQ 259	LABEL	Group	
397	60		-	-	[crew Scene Change Complete]	STOP SQ396		LQ 261	LABEL	Group	
397.5 AF	60		-	-	[actors in palce]	STOP SQ397.5				Stop	
398	62	7	DSC	R-Sign Language	"...that's <b>bullshit</b> !"	Micro Transition 7				Audio	
399	62		-	R-Sign Language	[visual]	STOP SQ398		LQ #		Group	
400	62		Cube 3_Kitchen	Chinese Poetry	"What's the next <b>line</b> ?"	Micro Transition 7				Audio	
402	62		-	Chinese Poetry	[visual]	STOP SQ400		LQ #		Group	
405	63		Cube 2_Executive Office	Manic	"...out when I've got a <b>minute</b> ."	Micro Transition 7				Audio	
407	63		-	Manic	[visual]	STOP SQ405		LQ #		Group	
410	63		Cube 1_Bedroom	D9	9th depression scene end	Micro Transition 7				Audio	
412	63		-	D9	[visual]	STOP SQ410		LQ #		Group	
415	63		Cube 6,7	R-Birdsong	SM calls	Modern Hunting Rifle, Rear House Right		Actors sing like birds			Audio
420	63		Cube 6,7	R-Birdsong	SM calls	Micro Transition 7				Audio	
422	63		-	R-Birdsong	[visual]	STOP SQ420		LQ #		Group	
425	63		Cube 4_Psych Office	Grief	"Maybe. We'll <b>see</b> ."	Micro Transition 7				Audio	
427	63		-	Grief	[visual]	STOP SQ425		LQ #		Group	
430	65		Cube 3_Kitchen	Fate	"...front seat of a roller- <b>coaster</b> ."	Micro Transition 7				Audio	
432	65		-	Fate	[visual]	STOP SQ430		LQ #		Group	
435	66		Cube 7_Outside	Stone	[visual] - throws one rock	Micro Transition 7				Audio	
437	66	-	Stone	[visual]	STOP SQ435		LQ #		Group		
440	66	Cube 1_Bedroom	D10	10th depression scene end	Micro Transition 7				Audio		
442	66	-	D10	[visual]	STOP SQ440		LQ #		Group		
445	69	Cube 3_Kitchen	Virtual	"...never felt like this about	Micro Transition 7				Audio		
447	69	-	Virtual	[visual]	STOP SQ445		LQ #		Group		
450	69	Cube 5	Small Thing	"I'm just looking at <b>it</b> ."	Micro Transition 7				Audio		
452	69	-	Small Thing	[visual]	STOP SQ450		LQ #		Group		
455	71	Cube 6_Table	Facts	"I do yes I do. Sea <b>anemone</b> ."	Micro Transition 7			LQ 307		Audio	
460 AF	71		-	-	[auto-follow]	Electronic beeping (vary movement, pitch, speed)			LABEL	Group	
461	71		-	-	[visual] - Actors in place	Final fizzle cue into SQ462		LQ 308		Group	
461.5	71		-	-	[visual] - L&I Sign in	Blinder cue		LQ 309		Group	
462	71		-	-	[visual] - L&I Sign light fades	Pink noise fade up				Group	
463	71		-	-	[visual] - audience applause	Katy Perry, Dark Horse - BOWS				Audio	
465 AF	-		-	-	[visual] - after bows	Post Show music				Group	

KEY	
	= Trigger Cue
	= STOP cue
	= Auto Follow
	= Fade Cue