

1	Shure ULX 1 Transmitter
2	Shure ULX 1 Transmitter
3	Shure ULX 1 Transmitter
4	Shure ULX 1 Transmitter
5	Shure ULX 1 Transmitter
6	Shure ULX 1 Transmitter
7	Shure ULX 1 Transmitter
8	Shure ULX 1 Transmitter
9	Shure ULX 1 Transmitter
10	Shure ULX 1 Transmitter
11	Shure ULX 1 Transmitter
12	Shure ULX 1 Transmitter
13	Shure ULX 1 Transmitter
14	Shure ULX 1 Transmitter
15	Shure ULX 1 Transmitter
16	Shure ULX 1 Transmitter

Shure A
2003 UHF
Antenna

Shure A
2003 UHF
Antenna

Shure UA844 Antenna/Power Distro

Shure UA844 Antenna/Power Distro

Shure UA844 Antenna/Power Distro

Shure UA844 Antenna/Power Distro

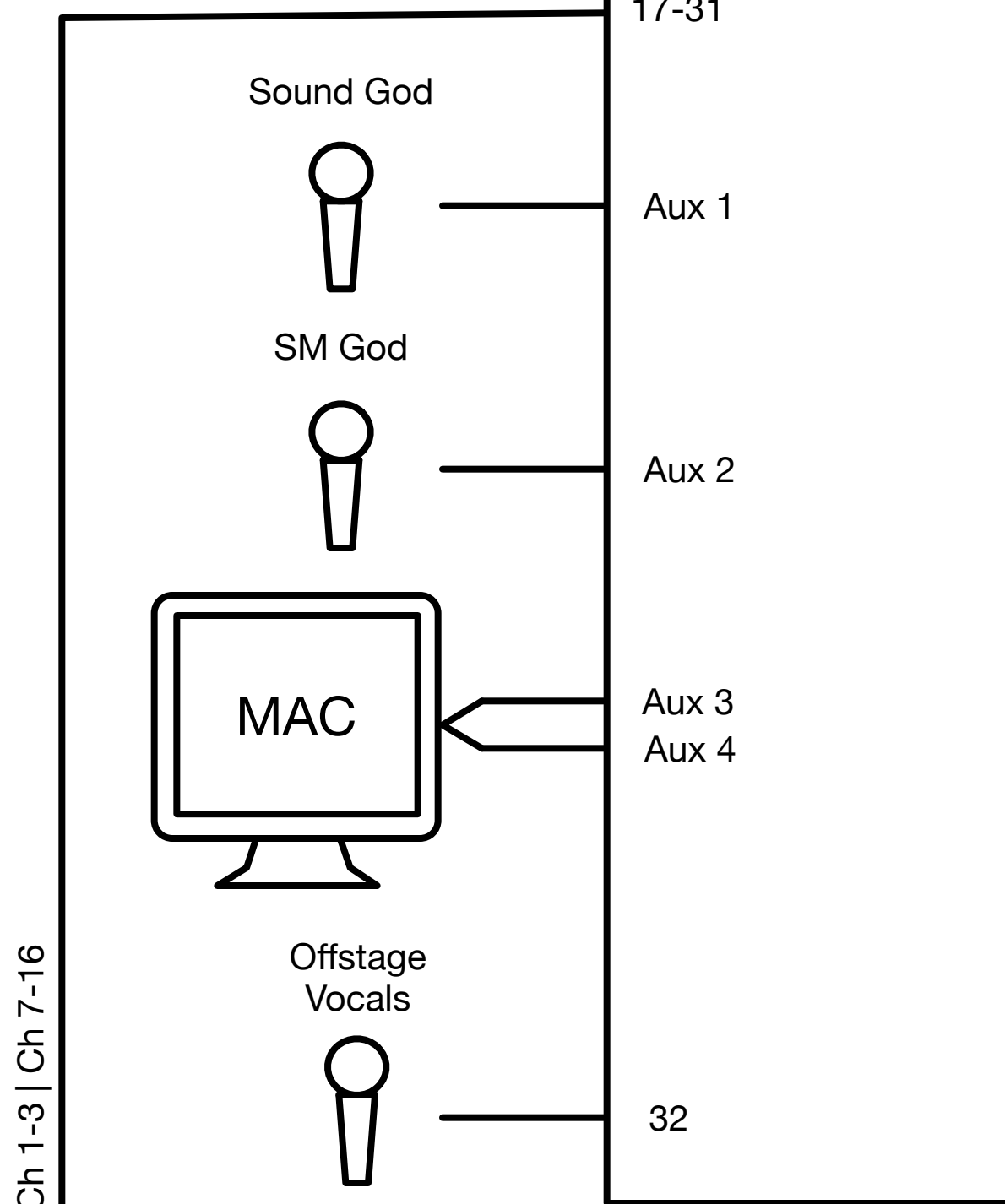
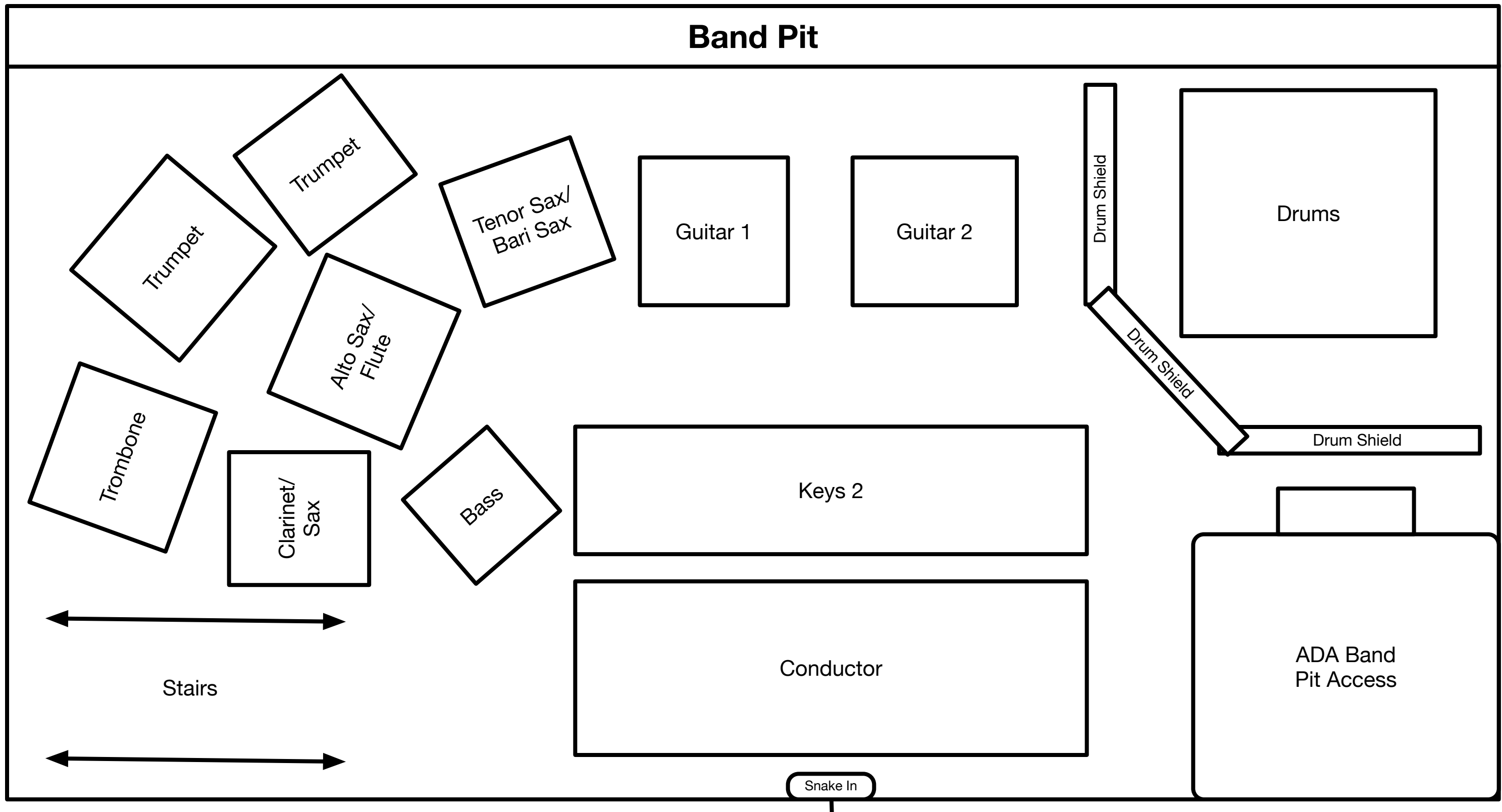
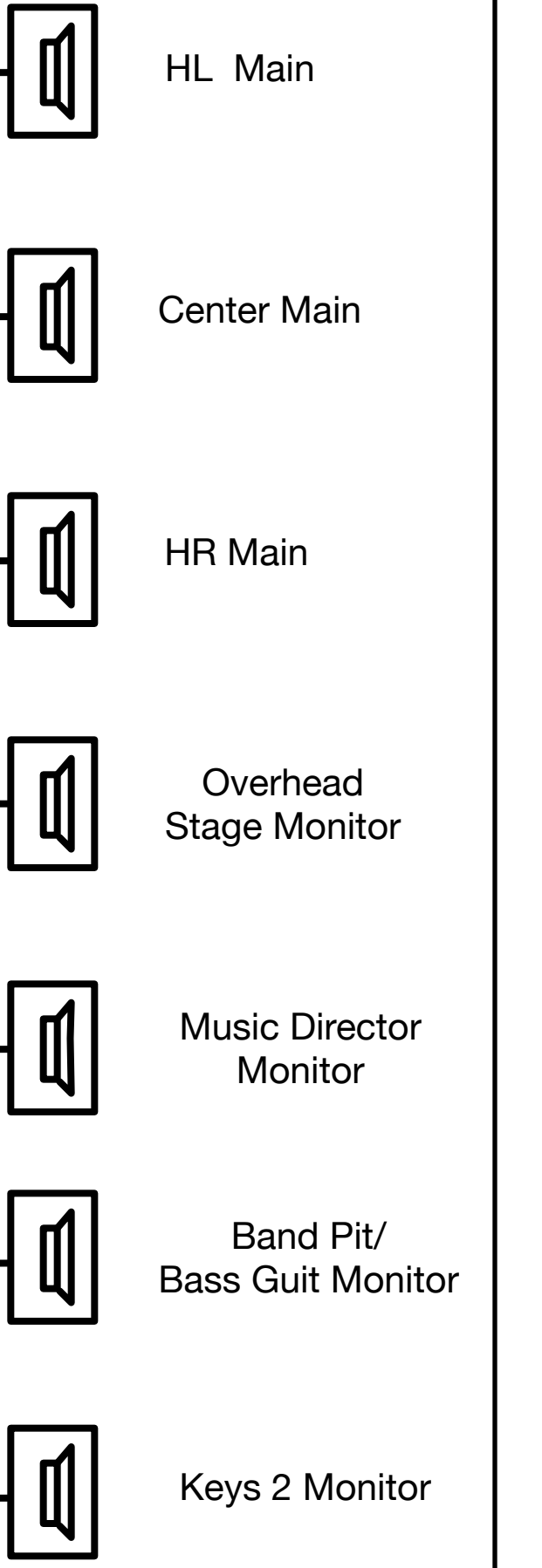
1	Shure ULX 1 Receiver
2	Shure ULX 1 Receiver
3	Shure ULX 1 Receiver
4	Shure ULX 1 Receiver
5	Shure ULX 1 Receiver
6	Shure ULX 1 Receiver
7	Shure ULX 1 Receiver
8	Shure ULX 1 Receiver
9	Shure ULX 1 Receiver
10	Shure ULX 1 Receiver
11	Shure ULX 1 Receiver
12	Shure ULX 1 Receiver
13	Shure ULX 1 Receiver
14	Shure ULX 1 Receiver
15	Shure ULX 1 Receiver
16	Shure ULX 1 Receiver

Behringer X32

FOH Mixing Console	
Input	Output
16	Output 1
15	
14	Output 2
13	
12	Output 3
11	
10	Output 4
9	
8	Output 5
7	
6	Output 6
5	
4	Output 7
3	
2	
1	
17-31	
Aux 1	
Aux 2	
Aux 3	
Aux 4	
32	

Custom Patch Bay	
Input	Output
XLR	XLR
XLR	XLR
XLR	XLR
XLR	XLR
XLR	XLR
XLR	XLR
XLR	XLR

DBX Driverack PA+ DSP	
Input	Output
XLR	XLR
XLR	XLR
XLR	XLR



9 to 5		
Village Theatre Productions_Issaquah First Stage		
Director Sarah Arpin	Designer Edward Mineishi	
Revision # Revision D	Assistant Designer: Liam Steckler	
Updated On July 14th, 2016	Scale Not to Scale	Plate 1 of 1 Sound Plot

Wireless Assignments

<u>Performer</u>								
<u>First</u>	<u>Last</u>	<u>Character</u>	<u>Element</u>	<u>Transmitter</u>	<u>Frequency</u>	<u>Group</u>	<u>Channel</u>	<u>Pack Location</u>
Sara	Isaacson	Violet	Sennheiser MKE 2-5-3	ULX 1	556.375	1	1	Teardrop/Waist
Jessica	Meyer	Doralee	Sennheiser MKE 2-5-3	ULX1	557.425	1	2	Teardrop/Waist
Emily	Rudolph	Judy	Sennheiser MKE 2-5-3	ULX 1	581.750	1	15	Teardrop/Waist
Alex	Gossard	Hart	Countryman B3	ULX 1	559.950	1	4	Teardrop/Waist
Krista	Cassidy	Roz	Sennheiser MKE 2-5-3	ULX 1	571.475	1	12	Teardrop/Waist
Caden	Brauch	Joe	Sennheiser MKE 2-5-3	ULX 1	560.550	1	5	Teardrop/Waist
Will	Henshaw	Dwayne	Sennheiser MKE 2-5-3	ULX 1	562.975	1	7	Teardrop/Waist
Christopher	Murray	Josh	Sennheiser MKE 2-5-3	ULX 1	681.900	8	11	Teardrop/Waist
Monti	Fleck	Missy	Sennheiser MKE 2-5-3	ULX 1	662.525	8	1	Teardrop/Waist
Noor	Bahai	Maria	Sennheiser MKE 2-5-3	ULX 1	668.250	8	3	Teardrop/Waist
Jackson	Johnson	Dick	Sennheiser MKE 2-5-3	ULX 1	-	8	7	Teardrop/Waist
Tori	Turnbow	Kathy	Sennheiser MKE 2-5-3	ULX 1	670.375	8	5	Teardrop/Waist
Rachel	Diccicco	Margaret	Sennheiser MKE 2-5-3	ULX 1	672.925	8	6	Teardrop/Waist
Fabiano	Nardone	Bob	Sennheiser MKE 2-5-3	ULX 1	680.375	8	9	Teardrop/Waist
Nick	McCarthy	Tinsworthy	Sennheiser MKE 2-5-3	ULX 1	588.850	1	19	Teardrop/Waist
Floater			Sennheiser MKE 2-5-3	ULX 1	577.025	1	13	Teardrop/Waist

Sara Isaacson	Violet	Mic Element	Cable	TA-4 F	TA-4 M	Shure Transmitter	14	556.375	14	Shure Reciever	Output	XLR M	XLR F	House Snake	XLR M	XLR F	Input 16	Behringer X32
Jessica Meyer	Doralee	Mic Element	Cable	TA-4 F	TA-4 M	Shure Transmitter	2	557.425	2	Shure Reciever	Output	XLR M	XLR F		XLR M	XLR F	Input 15	
Emily Rudolph	Judy	Mic Element	Cable	TA-4 F	TA-4 M	Shure Transmitter	3	581.750	3	Shure Reciever	Output	XLR M	XLR F		XLR M	XLR F	Input 14	
Alex Gossard	Hart	Mic Element	Cable	TA-4 F	TA-4 M	Shure Transmitter	4	559.950	4	Shure Reciever	Output	XLR M	XLR F		XLR M	XLR F	Input 13	
Krista Cassidy	Roz	Mic Element	Cable	TA-4 F	TA-4 M	Shure Transmitter	5	571.475	5	Shure Reciever	Output	XLR M	XLR F		XLR M	XLR F	Input 12	
Caden Brauch	Joe	Mic Element	Cable	TA-4 F	TA-4 M	Shure Transmitter	6	560.550	6	Shure Reciever	Output	XLR M	XLR F		XLR M	XLR F	Input 11	
Will Henshaw	Dwayne	Mic Element	Cable	TA-4 F	TA-4 M	Shure Transmitter	7	562.975	7	Shure Reciever	Output	XLR M	XLR F		XLR M	XLR F	Input 10	
Christopher Murray	Josh	Mic Element	Cable	TA-4 F	TA-4 M	Shure Transmitter	8	681.900	8	Shure Reciever	Output	XLR M	XLR F		XLR M	XLR F	Input 9	
Monti Fleck	Missy	Mic Element	Cable	TA-4 F	TA-4 M	Shure Transmitter	9	662.525	9	Shure Reciever	Output	XLR M	XLR F		XLR M	XLR F	Input 8	
Noor Baghai	Maria	Mic Element	Cable	TA-4 F	TA-4 M	Shure Transmitter	10	668.250	10	Shure Reciever	Output	XLR M	XLR F		XLR M	XLR F	Input 7	
Jackson Johnson	Dick	Mic Element	Cable	TA-4 F	TA-4 M	Shure Transmitter	11	-	11	Shure Reciever	Output	XLR M	XLR F		XLR M	XLR F	Input 6	
Tori Turnbow	Kathy	Mic Element	Cable	TA-4 F	TA-4 M	Shure Transmitter	12	670.375	12	Shure Reciever	Output	XLR M	XLR F		XLR M	XLR F	Input 5	
Rachel Diccicco	Margaret	Mic Element	Cable	TA-4 F	TA-4 M	Shure Transmitter	13	672.925	13	Shure Reciever	Output	XLR M	XLR F		XLR M	XLR F	Input 4	
Fabiano Nardone	Bob	Mic Element	Cable	TA-4 F	TA-4 M	Shure Transmitter	1	680.375	1	Shure Reciever	Output	XLR M	XLR F		XLR M	XLR F	Input 3	
Nick McCarthy	Tinsworthy	Mic Element	Cable	TA-4 F	TA-4 M	Shure Transmitter	15	588.850	15	Shure Reciever	Output	XLR M	XLR F		XLR M	XLR F	Input 2	
Floater	Floater	Mic Element	Cable	TA-4 F	TA-4 M	Shure Transmitter	16	577.025	P	Shure Reciever	Output	XLR M	XLR F		XLR M	XLR F	Input 1	

Revision C
07/14/2016

Generated By: Edward Mineishi
Updated By: Edward Mineishi

Conductor Keys L/R	Roland RD700GX	Mac w/ RMS Keyboard (USB in/1/8"out)	Behringer UMC204 HD	Boss FV-500H Volume Pedal (1/4" in/out)	Rapco DB-100 DI Box (1/4" in/XLR out)	Pyle Pro PDC22 (1/4" in/out)	XLR F	1	House Snake	1	XLR M	XLR F	Input 30	Behringer X32				
Keys L	Korg SG proX	Windows w/ RMS Keyboard (USB in/1/8"out)	M-Audio Fast Track Pro	Boss FV-500H Volume Pedal (1/4" in/out)	Cable	Pyle Pro PDC22 (1/4" in/out)	XLR F	2		2	XLR M	XLR F	Input 29					
Keys R	Korg SG proX	Windows w/ RMS Keyboard (USB in/1/8"out)	M-Audio Fast Track Pro	Boss FV-500H Volume Pedal (1/4" in/out)	Cable	Pyle Pro PDC22 (1/4" in/out)	XLR F	3		3	XLR M	XLR F	Input 28					
Trumpet							XLR F	4		4	XLR M	XLR F	Input 27					
Trumpet							XLR F	5		5	XLR M	XLR F	Input 26					
Trombone							XLR F	6		6	XLR M	XLR F	Input 25					
Bari Sax/Tenor Sax	SM57	XLR F		Cable		XLR M	XLR F	7		7	XLR M	XLR F	Input 24					
Alto Sax/Flute	SM57	XLR F		Cable		XLR M	XLR F	8		8	XLR M	XLR F	Input 23					
Clarinet/Alto Sax	SM57	XLR F		Cable		XLR M	XLR F	9		9	XLR M	XLR F	Input 22					
Guitar 1	MD 421	XLR F		Cable		XLR M	XLR F	10		10	XLR M	XLR F	Input 21					
Guitar 2	MD 421	XLR F		Cable		XLR M	XLR F	11		11	XLR M	XLR F	Input 20					
Bass Guitar	Pickup	1/4" Cable		Rapco DB-100 DI Box (1/4" in/XLR out)		XLR Cable	XLR F	12		12	XLR M	XLR F	Input 19					
Kick	Beta 52A	XLR F		Cable		XLR M	XLR F	Input 1		Behringer X12 Air	XLR M	XLR F	13		13	XLR M	XLR F	Input 18
High-Hat	DR-ST100	XLR F		Cable		XLR M	XLR F	Input 2			XLR M	XLR F	14		14	XLR M	XLR F	Input 17
Snare	DR-ST100	XLR F		Cable		XLR M	XLR F	Input 3			XLR M	XLR F	16		16	XLR M	XLR F	Input 32
High Tom	DR-ST100	XLR F		Cable		XLR M	XLR F	Input 4										
Low Tom	DR-K100	XLR F		Cable		XLR M	XLR F	Input 5										
Offstage Vox	SM58	XLR F		Cable		XLR M	XLR F	16										
Qlab L	Built-in								Cable				1/4" TS M	TRS F	Aux 3			
Qlab R	Stereo Output	1/8" TRS M							Cable				1/4" TS M	TRS F	Aux 4			
Sound God Mic	SM58	XLR F					Cable			XLR M	XLR F	1/4" TRS M	TRS F	Aux 1				
SM God Mic	SM58	XLR F					Cable			XLR M	XLR F	1/4" TRS M	TRS F	Aux 2				

Behringer X32			Fixed	Pre EQ	Fixed	Fixed	Fixed	Fixed	Fixed
			Main L	Main C	Main R	Stage Overhead Mon	Conductor Mon	Pit Monitor	Keys 2 Monitor
Character	Ch. #	Input	Output 1	Output 2	Output 3	Output 4	Output 5	Output 6	Output 7
Violet	1	16	X	X	X		X	X	X
Doralee	2	15	X	X	X		X	X	X
Judy	3	14	X	X	X		X	X	X
Hart	4	13	X	X	X		X	X	X
Roz	5	12	X	X	X		X	X	X
Joe	6	11	X	X	X		X	X	X
Dwayne	7	10	X	X	X		X	X	X
Josh	8	9	X	X	X		X	X	X
Missy	9	8	X	X	X		X	X	X
Maria	10	7	X	X	X		X	X	X
Dick	11	6	X	X	X		X	X	X
Kathy	12	5	X	X	X		X	X	X
Margaret	13	4	X	X	X		X	X	X
Bob	14	3	X	X	X		X	X	X
Tinsworthy	15	2	X	X	X		X	X	X
Floater	16	1	X	X	X		X	X	X
Conductor Keys	17	30	X		X		X	X	
Keys 2L	18	29	X		X				X
Keys 2R	19	28	X		X				X
	20								
	21								
	22								
Bari Sax/Tenor Sax	23	24	X		X				
Flute/Piccolo	24	23	X		X				
Clarinet/Alto Sax	25	22	X		X				
Guitar 1	26	21	X		X				
Guitar 2	27	20	X		X				
Bass Guitar	28	19	X		X		X	X	
Drum Kit Main L	29	18	X		X				
Drum Kit Main R	30	17	X		X				
	31								
Off Stage Vocals	32	32	X		X				
Mix Engineer	Aux 1	Aux 1	X	X	X	X	X		
SM God	Aux 2	Aux 2	X	X	X	X	X		
Qlab L	Aux 3	Aux 3	X	X	X				
Qlab R	Aux 4	Aux 4	X	X	X				

9 to 5 Channel Hookup

Fader Assign

Character	Transmitter #	Receiver Rack #	Receiver Output	Mixer Input (hard)	Layer	Input	Mix Bus Out
Violet	14	14	14	16	1	Ch16	1 2 3 5
Doralee	2	2	2	15	1	Ch15	1 2 3 5
Judy	3	3	3	14	1	Ch14	1 2 3 5
Hart	4	4	4	13	1	Ch13	1 2 3 5
Roz	5	5	5	12	1	Ch12	1 2 3 5
Joe	6	6	6	11	1	Ch11	1 2 3 5
Dwayne	7	7	7	10	1	Ch10	1 2 3 5
Josh	8	8	8	9	1	Ch9	1 2 3 5
Missy	9	9	9	8	1	Ch8	1 2 3 5
Maria	10	10	10	7	1	Ch7	1 2 3 5
Dick	11	11	11	6	1	Ch6	1 2 3 5
Kathy	12	12	12	5	1	Ch5	1 2 3 5
Margaret	13	13	13	4	1	Ch4	1 2 3 5
Bob	1	1	1	3	1	Ch3	1 2 3 5
Tinsworthy	15	15	15	2	1	Ch2	1 2 3 5
Floater	16	16	16	1	1	Ch1	1 2 3 5

Fader Assign

Instrument	X Air XR12	X32 Air Out	Snake In	Snake Out	Mixer Input (hard)	Layer	Input	Mix Bus Out
God Mic					Aux 1	3	Aux 1	1 2 3 4
ISM God					Aux 2	3	Aux 2	1 2 3 4
Qlab L					Aux 3	3	Aux 3	1 3
Qlab R					Aux 3	3	Aux 4	1 3
Conductor Keys L/R			1	1	30	2	Ch30	1 3 4 5 6
Keys L			2	2	29	2	Ch29	1 3 4 6 7
Keys R			3	3	28	2	Ch28	1 3 4 6 7
Trumpet								
Trumpet								
Trombone								
Bari Sax/Tenor Sax			7	7	24	2	Ch24	1 3 4 5
Alto Sax/Flute			8	8	23	2	Ch23	1 3 4 5
Clarinet/Alto Sax			9	9	22	2	Ch22	1 3 4 5
Guitar 1			10	10	21	2	Ch21	1 3 4 5
Guitar 2			11	11	20	2	Ch20	1 3 4 5
Bass Guitar			12	12	19	2	Ch19	1 3 4 5 6
High Hat	1							
Snare	2							
High Tom	3	Main L/R	13/14	13/14	18/17	2	Ch 18/17	1 3 4
Low Tom	4							
Kick	5							
Offstage Vocals			16	16	32	2	Ch 32	1 2 3 5